

LAURA CARBONELL

SAG • AEA

Hair & Eyes: Dark Brown
Ht: 5'8" Wt: 125
Voice: Alto/Mezzo

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NY THEATRE:

A Midsummer Night's Dream	Helena	Pulse Ensemble Theatre (<i>Dir. Alexa Kelly</i>)
Decade at a Glance	Ensemble	Teatro Iati/ Harold Clurman Lab (<i>Dir. Joan Evans</i>)
... Beyond My Remote Control	Lady	Wild Project (<i>Dir. Mahayana Landowne</i>)
Andrews Sisters Musical Revue	Maxine	New York Dinner Theatre (<i>Dir. Matt Hamel</i>)
The Wrath of Aphrodite	Phaedra	TBG Arts Center, GayfestNYC (<i>Dir. Martin Casella</i>)
An Acute Triangle	Sophia	Riant Theatre Strawberry Festival (<i>Dir. Matthew Hamel</i>)
Twist (the musical)	Lady Downlow	Kraime Theatre (<i>Dir. Gila Sand; Musical Dir. Paul Leschen</i>)
Surgery	Laney	Midtown Int'l Theatre Festival (<i>Dir. Stuart Culpepper</i>)
The Honeymoaners	Alice	New York Dinner Theater (<i>Dir. Bill Primavera</i>)
Speed-the-Plow	Karen	Harold Clurman Lab Theatre (<i>Dir. Tom Oppenheim</i>)
Closer	Anna	Harold Clurman Lab Theatre (<i>Dir. Tom Oppenheim</i>)

REGIONAL THEATRE:

The Storytelling Ability of a Boy	Caitlin	Florida Stage (Palm Beach, FL) (<i>Dir. Lou Tyrrell</i>)
Glorious!	Maria	Shadowland Theatre (Ellenville, NY) (<i>Dir. Brendan Burke</i>)
Decade at a Glance	Ensemble	Artists Inc./ Michalopoulos Studio (New Orleans, LA) (<i>Dir. Joan Evans</i>)

FILM:

The Captive (aka The Prisoner)	Female Prisoner (Lead)	Sundance Channel Digital Short (<i>Dir. Stuart Culpepper</i>) www.sundancechannel.com/captive
Rainbow Raani (<i>Feature</i>)	Rosie (Supporting)	Guyana Entertainment, Inc. (<i>Dir. Mickey Nivelli</i>)
Stockholm Syndrome (<i>Feature</i>)	Nicole (Supporting)	Electric Jones Productions (<i>Dir. Joey Rodriguez</i>)
Miss Violet (<i>Short</i>)	Miss Violet (Lead)	NYFA Masters' Thesis (<i>Dir. Karan Tejpal</i>)
Zerosome (<i>Feature</i>)	Marisa (Day)	Zero Some Film, LLC (<i>Dir. Chris Kublan</i>)

VOICEOVER & RADIO

Various Syndicated Daily Comedy Spots	Daily Comedy Network
Various Industrial and Pharmaceutical Spots	Culpepper/ Williams, LLC
Various Commercial Travel Spots	Scripted Improv Media

EDUCATION & TRAINING:

New York University, Tisch School of the Arts, Stella Adler Studio of Acting: *BFA in Theatre*

Adler Technique:	Ron Burrus, Sheryl Sciro	Scene Study:	Elizabeth Parrish, Don Williams
Voice and Speech:	Robert Perillo, Andrew Wade	Shakespeare:	James Tripp, Angela Vitale
Movement and Dance:	Steve Cook, Joanne Edelmann, Joan Evans, Steffany George	Acting Masterclasses:	Frank Langella
		Accents & Dialects:	John VanWyden

SPECIAL SKILLS:

- Basic Guitar, Piano & Cello Skills
- Advanced Music Theory
- Sight-Singing
- Modeling
- Conversational Spanish
- Accents & Dialects include: Standard British, Cockney, Southern US, Hispanic
- Proficient in Various Yoga Styles
- Current New York Driver's License & US Passport